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Abwab announces pavilions for Dubai Design Week 2019

The fifth edition of the re-modelled showcase will include creative concepts from designers from the Eastern Provinces of Saudi Arabia, India and Lebanon

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esponding to an evolving creative landscape, the annually re-modelled showcase Abwab is tasking designers with redefining the experience of learning at this year's edition of Dubai Design Week.

The showcase will yet again offer a united platform for emerging design talent from across the Middle East, North Africa and South Asia with three firms from the Eastern Provinces of Saudi Arabia, India and Lebanon chosen to participate in November. The theme of this year's pavilion designs comes as a celebration of learning — establishing the pavilions as places to associate emotion with knowledge and leave an everlasting impact.

Representing the Eastern Provinces of Saudi Arabia and supported by Ithra, boutique firm Azaz Architects will design a pavilion along the concept of restoration. Based between Riyadh and Madrid, the newly founded firm by architect Shahad Alazzaz has built a varied profile of architectural projects. From India, Busride Design Studio will explore the dynamics of memory by creating a memory bank for its pavilion.

T Sakhi Architects will design this year's Lebanese pavilion with the multidisciplinary design studio – led by Lebanese-Polish sisters Tessa and Tara Sakhi – developing an interactive 'Silent Echoes' installation, designed to capture social interaction in the digital age. The duo is known for creating permanent and transient social structures that draw from emotional and psychological spaces.

Audiences will have the opportunity to enter the pavilions and interact in different ways with the structures. Translated as 'doors' in Arabic, Abwab's objective is to celebrate an element of the culture and environment represented by the selected designers using graphic, industrial, product, furniture, spatial design and architecture.

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